

Winter Edition 2011



Ph: 07 3333 2900

www.camerapro.net.au

I AM NIKON

D5100



Focusing on creativity from all angles the D5100 injects excitement back into capturing the world from a unique viewpoint. Full HD movies, stunning images and advanced scenes are all possible straight from the box.

Body Only \$875.00
18-55 VR Kit \$995.00

I AM YOUR NEW PERSPECTIVE



AF-S 50mm f1.8G
Newly announced, hotly anticipated, fast prime lens compatible with all Nikon DSLRs.
\$255.00



AF-S DX 10-24mm f3.5-4.5G ED
Ultra-wide-angle, 109° angle of view, zoom lens for dynamic perspectives.
\$1297.00



AF-S DX 18-200mm f3.5-5.6G ED VR II
Versatile, high-power 11x zoom with VR II perfect for travelling light.
\$1018.00



AF-S Micro 60mm f2.8G ED
Compact and versatile micro lens for most subject matter.
\$683.00

D7000



The TIPA award winning mid-class D-SLR meeting demands for the latest camera technologies and functions enabling high-quality, high-definition shooting in stills and video.

Body Only \$1450.00
18-105 VR Kit \$1698.00

I AM PASSION



AF-S 35mm f1.8
Crisp f/1.8 prime optimized for DX users delivering superb sharpness and smooth bokeh.
\$325.00



AF-S DX 17-55mm f2.8G IF ED
Fast f/2.8 standard zoom lens delivering stunning sharpness and beautiful bokeh.
\$1998.00



AF-S 28-300mm f3.5-5.6G IF ED VR
From wide-angle landscape to telephoto shooting, cover it all with this extremely practical, high quality lens.
\$1375.00



MB-D11
Massively expand the shooting longevity of the D7000 equipped multi-selector and vertical shooting controls and release.
\$315.00

D700



Everything it takes to satisfy a broad spectrum of photographic needs including 51-point AF, FX sensor and up to 8fps with optional MB-D10.
Body Only \$2695.00

I AM FOCUSED



AF-S 16-35mm f4G ED VR
Sharp, ultra-wide-angle zoom with VR II ideal for travel and documentary work.
\$1688.00



AF-S 24-120mm f4G IF ED VR
Professional and advanced amateur photographers. It consistently demonstrates excellent rendering performance.
\$1588.00



AF-S 50mm f1.4G
An ultra-fast f/1.4 lens delivering outstanding image quality and edge-to-edge sharpness.
\$697.00



AF-S Micro 105mm f2.8G IF ED VR
Excellently balanced micro lens with VR delivering crisp yet natural images in any photographic genre.
\$1197.00



AF-S 35mm f1.4G
Ultra-fast f/1.4 moderate wide angle suitable for interiors, weddings, photojournalism and landscape photography.
\$1855.00

D3s



The Professional digital SLR standard with FX-format CMOS image sensor, HD movie capability, ultra-high sensitivity, image quality and response speed.
Body Only \$6295.00

I AM PERFECTION



AF-S 85mm f1.4G
Ultra-fast classic portrait lens with high picture quality, high performance and beautiful Bokeh.
\$1988.00



AF-S 24-70mm f2.8G ED
Incredibly reliable, highly balanced. A long-time favorite of passionate professionals.
\$2228.00



AF-S 70-200mm f2.8G ED VR II
The professional's essential telephoto zoom.
\$2948.00



AF-S 200-400mm f4G ED VR II
Top-of-the-line, super-telephoto zoom for crucial assignments.
\$8685.00



AF-S 200mm f2G IF ED VR II
Crystal-clear, amazingly fast telephoto with VR trusted by countless professionals.
\$7258.00

Visit www.CameraPro.net.au for Full Range of Nikon Products



SB-700
High performance versatile speedlight bringing simplicity to on-camera, remote, and multiple flash photography.
\$448.00



SB-900
Delivering the portability, power and versatility to support any photographer's creative lighting imagination.
\$798.00



SU-800
Portable wireless commander to unleashes the full potential of Nikon's Creative Lighting System.
\$375.00

For more information on Nikons latest accessories visit mynikonlife.com.au

At the heart of the image





Leica M9

As the world's most compact full-format digital camera system, the Leica M9 sets a new benchmark for modern photography. Comes with 2 years Australian Manufacturers Warranty

Our Price: \$7550.00



50mm f/0.95 Noctilux

The brightest lens available for any interchangeable lens camera system today, the Leica 50mm f/0.95 Noctilux-M works with any Leica M-mount camera.

Our Price: \$11550.00



35mm f/1.4 Summilux

35 mm lenses are the most popular in the M-System. Their mixture of moderate wide angle characteristics paired with natural dimensions make this focal length extremely versatile.

Our Price: \$5233.00



50mm f/1.4 Summilux

It delivers high-contrast images, with high-resolution detail, even at its widest aperture, and down to its minimum focusing distance.

Our Price: \$4337.00



35mm f/2.0 Summicron

The versatile all-around lens delivers phenomenal overall image quality, high contrast and exemplary resolution over its entire aperture range, even wide open.

Our Price: \$3489.00



50mm f/2.0 Summicron

Its well-balanced design makes this ideal standard lens an outstanding choice in terms of all criteria, including image quality, speed, size, weight and price.

Our Price: \$2404.00



75mm f/2.0 Summicron

The speed of this powerful lens gives it a particularly wide range of uses from portrait to reportage photography and it counts as one of the best lenses in the M system.

Our Price: \$3960.00



Leica

COMPACT AND MIRRORLESS



Leica X1

The similarities between the Leica X1 and the classics of the M system go deeper than merely their stylish exteriors. Remarkably compact and easy to use

Our Price: \$1970.00



Leica D-Lux 5

The D-Lux 5 is a true Leica, not only in terms of its elegant design but also in its superior optical performance: The result are images of excellent quality.

Our Price: \$899.00



Leica V-Lux 2

The super-zoom compact for travel and nature photography: the Leica V-Lux 2 is the perfect camera for adventurers, globetrotters and nature-lovers who want to discover more of the world.

Our Price: \$972.00



FINEPIX X100
FUJIFILM

FujiFilm Fine Pix X100

Inspired by the beauty and form of classic cameras from the past, the FinePix X100 combines all the latest technical digital innovations in a beautiful, traditional chassis which oozes class and prestige. Echoing the functional aesthetics of analogue film cameras, the 'manual' dials have been carefully positioned to give the photographer easy control over creative shooting. Aperture, shutter speed and exposure compensation can be checked even before the camera is turned on.

Our Price: \$1195.00

Olympus PEN E-P2

The PEN E-P2 is the second model in the revolutionary PEN series of digital cameras that brings genuine SLR image quality to amazingly compact and easy-to-use cameras.

Featuring a sleek black metal exterior, the stylish PEN E-P2 is designed for photographers who prefer a premium metal camera finish with a sculpted designer look.

Our Price: \$909.00

Add: 14-42mm II f3.5-5.6 MSC Lens: Our Price \$299.00



OLYMPUS

HDSLRs

are Single Lens Reflex cameras that have the added ability of shooting digital HD video. These cameras are often cheaper than professional video solutions and produce similar quality HD video.

WHY HDSLR?

HDSLR Rigs

HDSLR rigs make shooting video a lot more comfortable. Rigs allow the user to mount extra accessories such as audio and viewing equipment as well as stabilizing the camera for smoother movement while recording.

RedRock Micro Ultraport

Lightweight and simple to use, cost effective. The Ultraport is great for the amateur videographer.

Our Price: \$725.00

RedRock Micro Eyespy

This shoulder-mounted rig is good for stabilizing the camera whilst shooting video. Works best when coupled with a loupe-viewer. Advanced amateur and enthusiast.

Our Price: \$1223.00

Zacuto Striker

The striker is a great, sturdy rig for the enthusiast videographer. There is plenty of room to expand with the Striker, but those looking for a fully-featured cinema rig should look at the Fast Draw.

Our Price: \$1374.00

Zacuto Fast-Draw

The Fast-Draw includes a 7lb counterbalance, making it useful for those with front heavy HD-SLR configurations.

Camera Bodies

Nikon sell both the D5100 and D7000 cameras, both are similar in the video capabilities. The D7000 is a tad more robust and works well with all f-mount lenses, whereas the D5100 is limited to AF-S lenses.

D5100 Body

Our Price: \$848.00

D7000 Body

Our Price: \$1450.00

Canon are considered the top dog when it comes to HDSLRs. The canon 5D Mk. II is considered to be the industry standard HDSLR, it is a full-frame camera. The 7D is an APS-C camera, but is on-par with the 5D in terms of video quality.

7D Body

Our Price: \$1936.00

5D Mk. II Body

Our Price: \$3097.00

Camera Lenses

Fast primes are the most suitable for video. Primes are sharp out to the corners and generally produce good bokeh. A wide aperture range allows for experimentation with depth-of-field effects and allows for better low-light performance.

The Carl Zeiss "Cine" range represent the higher end of HDSLR lens production. Producing brilliant colour and remaining sharp out to the corners of the image.

Video Mics

RODE VideoMic

The RODE VideoMic is one of the most popular around. It is cost effective, lightweight and well made. Amateurs, enthusiasts and professionals alike shoot with the RODE VideoMic.

Our Price: \$210.00

Loupe Viewers

Loupe-viewers are important for a HDSLR system. They magnify the LCD screen, allowing the user to easily adjust focus and observe his

Zacuto Z-finder Jr

The Z-finder Jr is an economic option for amateur videographers. It has a magnification of 2.5x. It lacks the fog-proof coating and diopter that feature in the higher-end versions.

Our Price: \$364.00

Zacuto Z-finder Pro 2.5 and 3.0

The Z-Finder Pro 2.5 and Z-Finder Pro 3.0 allow you to shoot video with ease. Allowing for easy manual focus in all conditions. The anti-fog coating and diopter adjustment make these loupe-viewers comfortable to use and shoot with.

Our Price: \$543.00

Video Heads and Tripods

Manfrotto 701 Fluid Head

A great fluid head for amateurs and enthusiasts, with a maximum load of 4kg.

Our Price: \$194.00

Manfrotto 501 Fluid

501 is similar in appearance to the 701, although it has a maximum load of 6kg. The 501 has separate mechanisms (from the friction adjustment) for locking the axis on the head.

Our Price: \$389.00

Manfrotto 055CXPRO3

These legs are well suited to enthusiasts and some semi-professional shooters. The legs are sturdy yet not unwieldy.

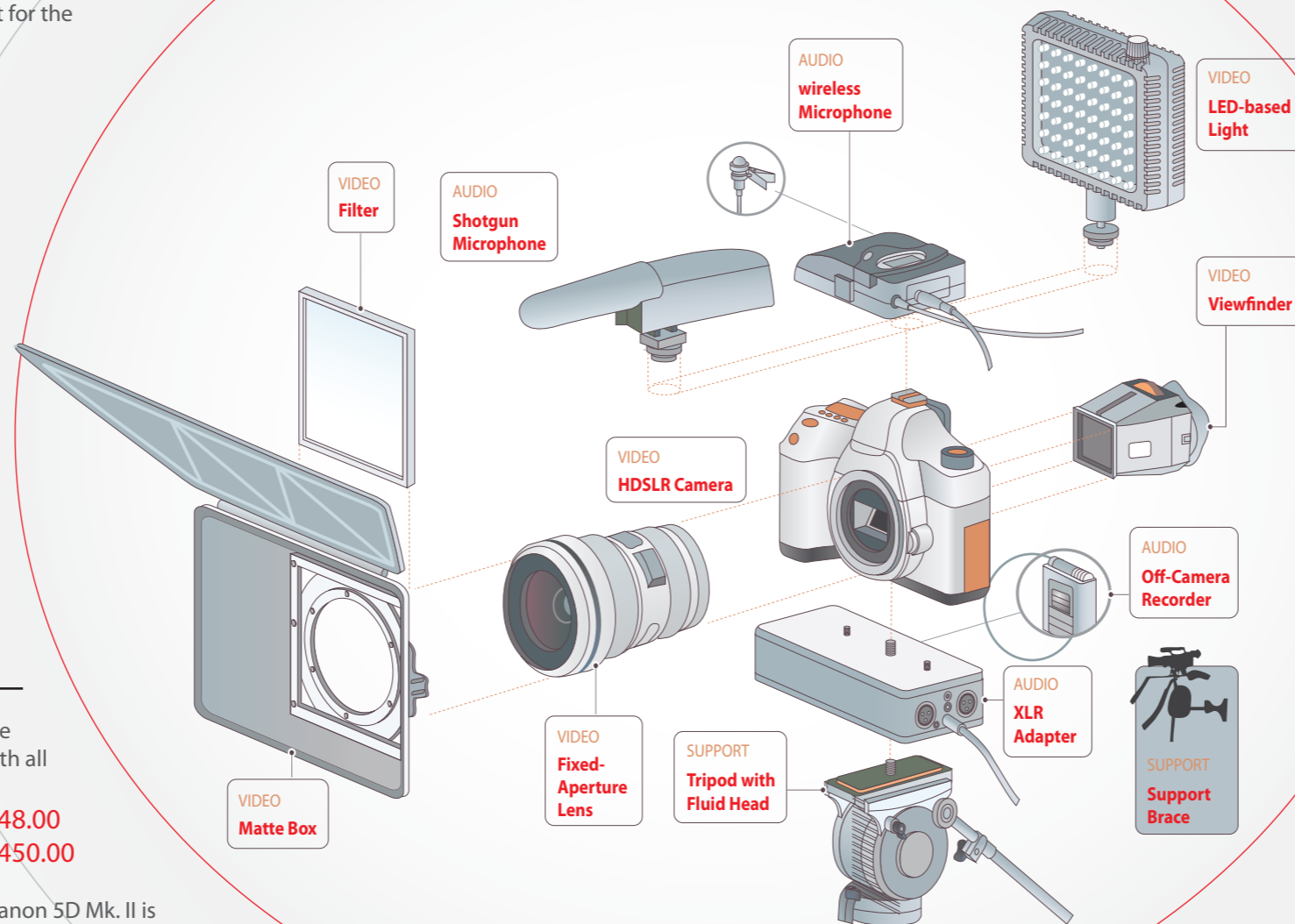
Our Price: \$488.00

Manfrotto 190CXPRO4

190CXPRO4 are slightly smaller than the 055CXPRO legs and cannot support as much weight, but may be more preferable for those that travel often.

Our Price: \$466.00

How to Build a HDSLR?



EDIT



Aperture 3
Aperture 3 is a professional photography application that lets you refine images, showcase your photography, and manage massive photo libraries.
Our Price: \$249.00



Adobe® Photoshop® Lightroom® 3
Adobe® Photoshop® Lightroom® 3 software helps you bring out the best in your photographs, whether you're perfecting one image, searching for ten, processing hundreds, or organizing thousands.
Our Price: \$447.00



Nik Complete Collection
The Complete Collection includes all of Nik Software's award-winning plug-in software titles for Adobe Photoshop and Apple Aperture, delivering solutions for every step of the photographic workflow with powerful, easy-to-use image enhancement tools.
For Lightroom® and Aperture **Our Price: \$332.95**
For Photoshop®, Lightroom® and Aperture **Our Price: \$799.95**

PERFECTING BRILLIANCE

STORE



Drobo S
5-bay
Ideal Environment:
Creative pros, photographers, videographers, small office/home office
Interfaces:
eSATA, FireWire 800, USB 3.0
Our Price: \$883.00



DroboPro
8-bay
Ideal Environment:
Single-host direct-attached storage for SMBs and creative professionals
Interfaces:
Gb iSCSI, FireWire 800, USB 2.0
Our Price: \$1839.00

CALIBRATE



Spyder3Pro™
Spyder3Pro™ gives you more precise control over white point and gamma, new ReCAL option cuts re-calibration time in half and SpyderProof™ function brings you a new level of color control to help you save time, money and achieve color excellence.
Our Price: \$222.00



Spyder3Studio™ SR
With solutions from RAW Camera calibration to quick and easy custom ICC printer profiles you'll get real-world colors you can rely on. From start to finish, Spyder3Studio SR brings you results professional studios require and the ease of use serious photographer's demand.
Our Price: \$698.00



Drobo model B800fs
8-bay
Ideal Environment:
File sharing storage with integrated data replication for small businesses
Interfaces:
2 x Gigabit Ethernet
Our Price: \$2588.00



Drobo model B800i
8-bay
Ideal Environment:
Cost-effective iSCSI SAN for businesses needing primary or backup storage
Interfaces:
2 x Gigabit Ethernet for iSCSI, USB 2.0 for Management
Our Price: \$4631.00

PRINT



Epson Stylus™ R3000
Introducing the new high quality A3+ printer, R3000, which delivers professional features including high-capacity cartridges, networking and wireless connectivity
Our Price: \$1265.00



Epson Stylus™ PRO3880
A compact, cut-sheet printer that will produce images of amazing quality up to A2 wide. This printer is equipped with Epson award winning UltraChromeK3® ink with Vivid Magenta.
Our Price: \$1808.00
Cartridge Ink
80ml \$98.00 each



Epson Stylus™ PRO4900
By combining the precision of our MicroPiezo TFP™ print head with the extraordinary performance of Epson UltraChrome® HDR ink, our newest generation of Epson Stylus Pro printers continues to represent a level of technology unprecedented in Epson's history.
Our Price: \$2987.00
Cartridge Ink:
200ml \$178.00 each



Epson Stylus™ PRO7900
The Epson Stylus Pro 7900 – the new generation 24-inch large format printer that deliver even higher levels of image and colour quality, productivity and cost-effectiveness.
Our Price: \$6341.00
Cartridge Ink:
350ml \$178.00 each
700ml \$403.00 each

CREATE

Visit www.CameraPro.net.au FOR FULL RANGE OF PAPERS AND SIZES

Ilford Galerie Classic Gloss
240GSM



A4 | 100 Sheets: **\$71.20**
A3 | 25 Sheets: **\$43.20**

Ilford Galerie Smooth Fine Art
190GSM



A4 | 10 Sheets: **\$24.80**
A3 | 10 Sheets: **\$36.80**
24" Roll: **\$219.00**

Ilford Galerie Gold Fibre Silk
310GSM



A4 | 50 Sheets: **\$55.20**
A3+ | 10 Sheets: **\$43.20**
17" Roll: **\$00.00**

Canson Arches Aquarelle Rag
240GSM



A4 | 25 Sheets: **\$53.00**
A3 | 25 Sheets: **\$102.00**
17" Roll 15.2m: **\$188.00**

Canson Arches Velin Museum Rag
315GSM



A4 | 25 Sheets: **\$53.00**
A3 | 25 Sheets: **\$102.00**
17" Roll 15.2m: **\$188.00**

Canson Artist Canvas WR Matte
390GSM



17" Roll: **\$168.00**
24" Roll: **\$215.00**
44" Roll: **\$386.00**

Canson Museum Canvas WR Matte
440GSM



24" Roll: **\$229.00**
36" Roll: **\$341.00**
44" Roll: **\$412.00**

BOWENS

the power behind the picture

Just Starting



The Gemini 200 and 400 two-head kit from Bowens is perfect for those interested in getting started in studio lighting and an ideal first step to a complete studio lighting system. Not only is this versatile kit an ideal studio system, it is a perfect location kit too as being part of the 'Gemini' range it is compatible with the Bowens Travelpak portable battery system; allowing you to achieve great shots wherever you are.



Gemini Studio 200/200 Kit

Our Price: \$799.00

Gemini Studio 400/400 Kit

Our Price: \$998.00

while stocks last

Enthusiast Kits



Gemini 500C Pulsar 2 Head Kit

These appeal to photographers buying studio lighting for the first time as well as photographers looking for exceptional value for money. Typical two head kits include two Gemini monolights with two Bowens lighting support stands. To control the light we include a Softbox and a silver/white umbrella, together with a wide-angle umbrella reflectors.

Our Price: \$1565.00

Pro Series



The Gemini Pro range delivers more power and faster flash-durations making it the perfect portable flash system for fashion or commercial photographers.

Pulsar/PocketWizard Trigger Card compatibility, but also offer flash-durations as fast as 1/2900 sec and a voltage seeking power system which makes them useable just about anywhere in the world.

Gemini 500R Pro 2 Head Kit

Our Price: \$2280.00

Gemini 750R Pro 2 Head Kit

Our Price: \$2645.00

Gemini 1000R Pro 2 Head Kit

Our Price: \$3415.00

On the Road



In our experience, these travelpaks create a very easy-to-use and effective two-light setup. The umbrellas are perfect for portraiture and many still-life applications - the black cover can be removed allowing you to fire the light through the umbrella like a softbox.

The kits include a sync lead for camera connection and all the power cables, modelling lamps and flash tubes. Everything is then packed into a single lightweight yet sturdy carrying case, with casters, for easy transportation.

Gemini 400/400 Travelpak Kit

Our Price: \$2125.00

Gemini 500R Travelpak Kit

Our Price: \$2898.00

Gemini 1000R Travelpak Kit

Our Price: \$4346.00

STUDIO LIGHTING



Lastolite are world leading manufacturers of backgrounds and lighting control equipment for the photographic and video industries. Established in 1985, the company started out with just a handful of employees and one product, the original 'pop up' circular reflector. Today the company employs over 100 people, operates from a 60,000 sq.ft.

Lastolite™
Professional



Lastolite HILITE Background

from \$326.00

Lastolite Vinyl Background

from \$512.00

Lastolite EzyBox HotShoe

from \$205.00

Lastolite EzyBox

from \$233.00

Lastolite Posing Tube

from \$553.00

Lastolite TriFlip 75cm 8 in 1

\$199.00



Visit Our Website www.CameraPro.net.au
For Full Range Of Lighting Equipment



Elinchrom D-Lite IT TO GO KIT

D-Lite it compact flashes are the entry into the world of Elinchrom lighting with top technology. The "it" stands for Intelligent Triggering! The outfit contains two D-Lites it, two Portalite softboxes 66 x 66 cm. In addition each set contains one EL-Skyport ECO Transmitter, to trigger flashes without cable. Ideal for home, semi-professional, ultra portable (e.g. car boot / trunk set).

Elinchrom D-Lite 2 IT TO GO

Our Price: \$729.00

Elinchrom D-Lite 4 IT TO GO

Our Price: \$849.00

Elinchrom BXRi SET TO GO

The New BXRi Compact flash units are a further evolution of the features and quality that are Elinchrom.

The concept is simple. Control, power, speed and versatility --- with many new programmable features and the Skyport remote system, enabling the photographer the greatest freedom to express his or her individuality. Elinchrom, like no other. Each Set contains two BXRi Multivoltage flash units one EL-Skyport Transmitter and two Portalite 66x66 cm softboxes. The EL- standard bayonet with security breach lock accepts all Elinchrom accessories and reflectors.

BXRi 250/250 SET TO GO

Our Price: \$1358.00

BXRi 250/500 SET TO GO

Our Price: \$1450.00

BXRi 500/500 SET TO GO

Our Price: \$1540.00



PENTAX



Pentax 645D

Five years after announcing its development, and following a month-long online campaign trailing the launch, Pentax has finally unveiled its much anticipated 645D medium format digital camera. The first digital version of the company's 645 medium format camera system, it features a 40MP, 44 x 33 CCD sensor, 921k dot 3.0" LCD and is compatible with the existing 645 system lenses.

Our Price: \$11000.00



Pentax-D FA 645 55mm F2.8 AL(IF) SDM AW

Developed as the first model of the PENTAX-D FA 645 lens series, it not only features new optics optimized for high-quality digital photography to assure exceptional image-description performance, but also provides an image circle covering the image area of existing 645-format film SLR cameras.

Our Price: \$1600.00

Visit Our Website
www.camerapro.net.au
For Full Range Of Lenses

SIGMA



30mm f1.4

This large aperture standard lens was exclusively designed for digital SLR cameras featuring APS-C size image sensor

Our Price: \$431.00



50mm f1.4

Large aperture, standard prime lens has superior peripheral brightness and corrects sagittal coma flare.

Our Price: \$451.00



85mm f1.4

a large aperture medium telephoto lens optimized for use with digital SLR cameras and is especially ideal for portrait and low light photography

Our Price: \$1040.00

SEKONIC

L-308S FlashMate Lightmeter



This latest Sekonic model is designed to read ambient or flash exposures in either reflected or incident modes, and displays accurate exposure readings in full, half, or third-stop increments.

Our Price: \$325.00

L-358 FlashMate Lightmeter



L-358 displays an f-stop range of f/1.0 to f/90.9, and a shutter speed range of 30-minutes to 1/8000th-of-a-second (1/1000th in Flash mode), both of which can be displayed in full, half, and third-stop intervals to mirror your camera's exposure display.

Our Price: \$406.00

L-758D DigitalMaster Lightmeter



What moves the L-758D DigitalMaster to the head of the class is that it's the only meter which can be calibrated to read light the way your particular camera system reads light.

Our Price: \$729.00



MiniTT1 - The smallest PocketWizard radio ever, the MiniTT1® Transmitter is part of a new generation of PocketWizard radios providing E-TTL II and power control capabilities with Canon or Nikon Speedlites and select studio lights. Your creativity also extends far beyond X-Sync speeds with HyperSync™ and FP Sync capabilities.

Our Price [Canon/Nikon]: \$247.00

FlexTT5 - The Most Versatile PocketWizard Radio Ever. The dedicated FlexTT5™ Transceiver, with its built in hot-shoe and ControlTL™ firmware, is the perfect addition to Canon E-TTL II or Nikon CLS / i-TTL flash systems. When paired with the MiniTT1® Transmitter or another FlexTT5 Transceiver, a whole new world of wireless flash freedom opens up.

Our Price [Canon/Nikon]: \$270.00

Carl Zeiss wins 2nd Technical Academy Award for advanced zoom movie camera lenses. Best picture of the year "Shakespeare In Love", filmed with new lenses. New Hayden Planetarium at Rose Center For Earth & Space opens in Manhattan with advanced ZEISS Mark IX projector. From the best in semi-finished lenses to the most advanced applications of free-form technology, Carl Zeiss Vision has the progressive lenses that meet your exacting standards.



Biogon 21mm f2.8 ZM

This fast, super wide-angle lens allows photographers to experiment with different angles and perspectives.

Our Price :\$1420.00



Biogon T* 35mm f2.8 C ZM

This compact wide-angle lens with a moderate focal length is the perfect addition to your light, mobile camera equipment.

Our Price :\$1138.00



Distagon T 35mm f1.4

This Zeiss Lens continues the 120-year-old Zeiss tradition of optically superb lenses that are built to last--this very fast wide-angle 35mm lens offers all the traditional advantages of Zeiss optics.

Our Price :\$2108.00



Distagon T* 21mm f2.8 ZF.2

This legendary super wide angle lens will set new standards in its focal length class.

Our Price :\$2018.00



Planar T* 50mm f1.4

This bright and compact standard lens has a precise manual focusing mechanism and large rotation angle for precise control.

Our Price :\$825.00



Planar T* 85mm f1.4

This short, high-speed tele lens was specifically developed for challenging photography with SLR cameras.

Our Price :\$1466.00



11-16mm f2.8

An ultra-wide angle lens with a fast f/2.8 aperture for better photography in low-light situations.

Our Price: \$797.00



100mm f2.8 Macro

A new macro lens capable of life-sized (1:1) reproduction at 11.8 in. (30 cm). A macro lens that can handle both the digital and film worlds with ease.

Our Price: \$525.00



16-28mm f2.8

This super wide-angle zoom has 15 elements in 13 groups, using aspherical and SD super-low dispersion glass elements to reduce chromatic aberration and give maximum resolution.

Our Price: \$930.00



70-200mm f2.8 OS

Developed as the first model of the PENTAX-D FA 645 lens series, it not only features new optics optimized for high-quality

Our Price: \$1699.00



50-500mm OS HSM

An advanced optical design of this 10x power high-performance zoom lens that covers the standard-to-super-telephoto range

Our Price: \$1699.00



150-500mm OS HSM

This ultra-telephoto zoom lens covers a telephoto range up to 500mm and allows photographers to bring the subject close and short perspective.

Our Price: \$1099.00

PocketWizard™

TRIPODS

Vanguard



Gitzo



Manfrotto



Tripod	ALTA PRO 263AT + SB100	ALTA PRO 284CT	AUCTUS PLUS 323CT	GT1541T	GT2541	GT3541	GT3541XLS Systematic	GT5541LS Systematic	190CXPRO3	055CXPRO3	MT057C3-G
Load Capacity	7 kg	8 kg	18 kg	8 kg	12 kg	18 kg	18 kg	25 kg	5 kg	8 kg	12kg or 18 kg
Weight	2 kg	1.80 kg	3.55 kg	0.97 kg	1.36 kg	2 kg	1.970 kg	2.8 kg	1.3 kg	1.6 kg	3 kg
Folded Length	62.86 cm	53.5 cm	71 cm	41 cm	56 cm	55 cm	70 cm	60 cm	58 cm	65 cm	62.0 cm
Maximum Height	165.0 cm	160 cm	180 cm	140 cm	156 cm	161 cm	198 cm	153 cm	146 cm	175 cm	157.0 cm
Our Price	\$249.00	\$365.00	\$595.00	\$666.00*	\$747.00*	\$875.00*	\$889.00*	\$1025.00*	\$435.00	\$488.00	\$1065.00

* Strictly while stocks last

Visit Our Website www.CameraPro.net.au For Full Range Of Accessories

BAGS

Tamrac



Expedition 6x: **\$247.00**
Expedition 7x: **\$285.00**
Expedition 8x: **\$335.00**



Aero Speed 75: **\$120.00**
Aero Speed 85: **\$154.00**



Velocity 7x: **\$79.00**
Velocity 8x: **\$88.00**
Velocity 9x: **\$101.00**



Evolution 8: **\$165.00**



Rally 5: **\$67.00**
Rally 6: **\$60.00**
Rally 7: **\$83.00**

ThinkTank



Street Walker: **\$157.00**
Street Walker Pro: **\$177.00**
Street Walker HD: **\$224.00**



Urban Disguise 35: **\$167.00**
Urban Disguise 50: **\$193.00**
Urban Disguise 60: **\$209.00**



Retrospective 10: **\$167.00**
Retrospective 20: **\$177.00**
Retrospective 30: **\$198.00**



AirPort Addicted
\$397.00



AirPort Antidote
\$214.00

MEMORY CARDS



SanDisk Extreme CF 60mb/s 8GB
SanDisk Extreme CF 60mb/s 16GB

Our Price: **\$69.00**
Our Price: **\$118.00**

SanDisk ExtremePro CF 90mb/s 16GB
SanDisk ExtremePro CF 90mb/s 32GB
SanDisk ExtremePro CF 90mb/s 64GB

Our Price: **\$215.00**
Our Price: **\$355.00**
Our Price: **\$685.00**

SanDisk ExtremePro SDHC 45mb/s 8GB
SanDisk ExtremePro SDHC 45mb/s 16GB
SanDisk ExtremePro SDHC 45mb/s 32GB

Our Price: **\$57.00**
Our Price: **\$98.00**
Our Price: **\$195.00**

FILTERS

available from 52mm to 82mm



Kenko
Pro1D Protector
Pro1D CPL
Zeta Protector
Zeta UV
Zeta CPL



from **\$37.00**
from **\$89.00**
from **\$68.00**
from **\$75.00**
from **\$132.00**



Hoya
Pro 1D UV
Pro 1D CPL
HD Protector
HD UV
HD CPL



from **\$50.00**
from **\$102.00**
from **\$68.00**
from **\$83.00**
from **\$131.00**

FEEDBACK FROM OUR CLIENTS

“ CameraPro was a lifesaver for our business. One of our Nikon cameras unexpectedly went for a swim and CameraPro was able to replace it within 24hrs - in time for our next shoot. With this kind of service, you would expect the pricing to be elevated, but it wasn't. In fact it was cheaper than all major competitors in Brisbane by a large margin. We were impressed with staff responses to our enquiries and recommend CameraPro to any prospective camera buyer. ”
Matthew Drinkall, Fishing Monthly.

“ I have been particularly impressed with CameraPro for their solid commitment to providing a professional and functional service to all of us dedicated photographers. Their staff are willing to engage on a personal level, providing solid advice with the sole intent of finding the best solution, not profit maximising! For me, CameraPro embodies the best in service and low prices. ” - Holmgren Photography



A BRIEF HISTORY OF CAMERAPRO

CameraPro was founded out of a passion for photography, and out of a desire to provide photographic professionals and enthusiasts Australia wide with exceptional products at the most competitive pricing available. Whether you are just starting out, are a dedicated professional, or are purchasing for your university, school, or government department, we aim to provide you with a complete solution for your gear requirements every step of the way.

WHY BUY FROM CAMERAPRO? Here are five good reasons.

We are Passionate about Customer Service:

Our staff are passionate about photography, and most of us are out shooting every moment we are not assisting customers in-store. We aim to provide product information and advice from experience, to ensure you receive the best possible solution, whatever your requirements.

Comprehensive Product Range:

CameraPro carries one of the largest ranges of professional photographic equipment in QLD, and indeed one of the largest in Australia. Visit our website for a huge range of the best products on the market, or drop into our store for a demo.

Super Competitive Prices:

We pride ourselves on providing super competitive pricing across the entire range we stock.

We are so confident about our price competitiveness, that should you find a lower advertised price on a stocked item, we will do our best to match it.

100% Australian Manufacturer's Warranties on all Products. Guaranteed:

For the working professional, this means that all your gear will qualify for the extra rebates, support and priority service offered by manufacturer's in Australia, and notably Nikon NPS / Canon CPS to ensure you are never left without your gear.

Super Fast Shipping:

In most cases in-stock items will ship same day as receiving payment. Shipping is by reliable [and usually overnight] couriers, who are guaranteed to deliver your gear to you safely, and on time.

HOW TO CONTACT US? Here are three simple ways.

1. Phone: 07 3333 2900 2. Email: Sales@CameraPro.net.au 3. Visit our store: Suite 607, 180 Queen St, Brisbane

